

# GEMKHANA 2010

## COMPETITION SCHEDULE

### LEVEL 3

O=OPEN I=INTERMEDIATE N=NOVICE J=JUNIOR TR=TROPHY

\*\*ENTRY FEE = \$1.00 per entry for 1<sup>st</sup> ten (10) entries, thereafter FREE

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#### CABACHONS: Min size 25x18mm

- O – 1A - Standard Cabochon – C/S - AGATE
- N – 1A(1) - Standard Cabochon – C/S – AGATE .....TR
- J – 1A(2) - Standard Cabochon – C/S – OWN CHOICE MATERIAL
- O – 1B - Fancy Cabochon – C/S - RIBBONSTONE
- N – 1B(1) - Fancy Cabochon – C/S - RIBBONSTONE
- J – 1B(2) - Fancy Cabochon – C/S - OWN CHOICE MATERIAL
- O – 1B(3) - Fancy Cabochon – A/A - MALACHITE
- N – 1B(4) - Fancy Cabochon – A/A - MALACHITE
- J – 1B(5) - Fancy Cabochon – A/A - OWN CHOICE MATERIAL
- O – 2A - Double Standard Cabochon – C/S - AGATE
- N – 2A(1) - Double Standard Cabochon – C/S - AGATE
- J – 2A(2) - Double Standard Cabochon – C/S - AGATE
- O – 2B - Double Fancy Cabochon – A/A – PETRIFIED WOOD
- N – 2B(1) - Double Fancy Cabochon – A/A – PETRIFIED WOOD

#### FREEFORMS: Must not pass through 15mm hole

- O – 3 - Freeform – C/S - CHRYSOPRASE
- N – 3(1) - Freeform – C/S - CHRYSOPRASE
- J – 3(2) - Freeform – C/S - OWN CHOICE MATERIAL

#### FREEFORM OPAL SECTIONS: Must not pass through an 8mm hole

- O – 3(3) - Freeform – C/S – Specified Material - OPAL
- I – 3(4) - Freeform – C/S – Specified Material - OPAL
- N – 3(5) - Freeform – C/S – Specified Material - OPAL
- J – 3(6) - Freeform – C/S – Specified Material - OPAL

#### CARVINGS: Hardness under 4

**NOTE: All carvings to be accompanied by a neat label, naming material used.**

**(Label will not be judged)**

- O – 5A - Carving – 3 dimensional.
- N – 5A(1) - Carving – 3 dimensional
- J – 5A(2) - Carving – 3 dimensional

#### Hardness 4 and over

- O – 5A(3) - Carving – 3 dimensional.....TR
- J – 5A(5) - Carving – 3 dimensional

#### Any Hardness

- O – 5B - Carving – in Relief
- N – 5B(1) - Carving – in Relief

#### CAMEO: Min size 25mm on longest dimension of outline shape. Max is 100mm,

- O – 5C - Cameo
- N – 5C(1) - Cameo

#### SCRIMSHAW: Min size 60mm on longest dimension, excluding base. Max 300mm incl. base.

- O – 6 - Scrimshaw
- N – 6(1) - Scrimshaw

**FACET CUTS: Min size 6mm on shortest axis of outline shape unless otherwise specified**

**(NB: All Facet Cuts to be cut as per diagrams and specifications supplied)**

- O - 8A - Standard Brilliant – continuous girdle – M/M SPINEL – specified size 9.5mm
- N - 8A(1) - Standard Brilliant – continuous girdle – NATURAL PERIDOT
- O - 8B - Standard Brilliant – faceted girdle – M/M SPINEL
- N - 8B(1) - Standard Brilliant – faceted girdle – NATURAL PERIDOT
- O - 9A - Standard Oblong Step Cut with cut corners – M/M COLOURED CORUNDUM
- N - 9B - Standard Square Step Cut with cut corners – M/M COLOURED CORUNDUM
- J - 9B(1) - Standard Square Step Cut with cut corners – NATURAL COLOURED QUARTZ
- O - 10 - Modified Standard Cut “Scintillator” – NATURAL TOPAZ
- I - 10(1) - Modified Standard cut “Star in Big Spring” – NATURAL COLOURED QUARTZ
- N - 10(2) - Modified Standard Cut “Radiant Emerald” – NATURAL COLOURED QUARTZ
- J - 10(3) - Modified Standard Cut “Octagonal Star” – M/M COLOURED CZ
- O - 11 - Fancy Cut – “Park Lane Cut” – NATURAL TOPAZ
- I - 11(1) - Fancy Cut – “Double Exposure” – NATURAL TOPAZ
- N - 11(2) - Fancy Cut – “Winter Rose” – NATURAL COLOURED QUARTZ

**TUMBLLED STONES: Must not pass through a 15mm hole.**

- O – 12A - Tumbled Stones – Preformed Group of 3 – Each to be a different species or variety  
A/A – (Special condition 2)
- O – 12B - Tumbled Stones – Natural Group of 3 – Each to be a different species or variety  
A/A – (Special condition 2)

**POLISHED FACE: Min. size 50mm short axis. Max 300mm on any dimension.**

- O – 13 - Polished Face – FLAT surface – A/A
- O – 14 - Polished Face – CURVED surface – A/A

**GEM TREES: Must not fit in 150mm cube – Must fit in 300mm cube.**

- O – 16 - Gem Tree(s) – Material may be natural, man-made or natural organic
- N – 16(1) - Gem Tree(s) – Material may be natural, man-made or natural organic

**NOVELTY GEMCRAFT: Max size 300mm including mount or base.**

- O – 17 - Novelty Gemcraft
- N – 17(1) - Novelty Gemcraft

**HAND FABRICATED JEWELLERY:**

- O – 18A - H/Fabricated Jewellery not intended to include Lapidary, Fossil or Mineral
- N – 18A(1) - H/Fabricated Jewellery not intended to include Lapidary, Fossil or Mineral
- O – 18B - H/Fabricated Jewellery with Lapidary item cut/set by entrant
- O – 18C - H/Fabricated Jewellery with natural Fossil or Mineral set by entrant
- O – 18E - Wire Wrapped Jewellery with Lap., Fossil or Mineral item/s prepared and set by entrant
- O – 18F - Wire Wrapped Jewellery with Commercial Lapidary item/s set by entrant

**CAST JEWELLERY: Using patterns/moulds made by entrant.**

- O – 19A - Cast Jewellery not intended to include Lapidary, Fossil or Mineral.....TR
- N – 19A(1) - Cast Jewellery not intended to include Lapidary, Fossil or Mineral

**Using Natural Objects as Patterns**

- O – 20E - Cast Jewellery without Lap. etc. item/s – METAL CLAY (Not to AFLACA Rules)
- N – 20E(1) - Cast Jewellery without Lap. etc. item/s – METAL CLAY (Not to AFLACA Rules)

**Using Commercial Wax models or Patterns**

- O – 21A - Cast Jewellery not intended to include Lapidary, Fossil or Mineral
- N – 21A(1) - Cast Jewellery not intended to include Lapidary, Fossil or Mineral
- O – 21B - Cast Jewellery with Lapidary item(s) cut/set by entrant
- N – 21B(1) - Cast Jewellery with Lapidary item(s) cut/set by entrant
- O – 21C - Cast Jewellery with Natural Fossil or Mineral set by entrant
- O – 21D - Cast Jewellery with Commercial Lapidary item(s) set by entrant
- N – 21D(1) - Cast Jewellery with Commercial Lapidary item(s) set by entrant.....TR
- O – 21E - Cast Jewellery (METAL CLAY) with Commercial Lapidary item(s)  
set by entrant (Not to AFLACA Rules)

**ENAMELLED JEWELLERY:**

- O – 24A - Enamelled Jewellery in H/Fabricated setting – must be entrant's own work
- O – 24B - Enamelled Jewellery in Cast setting – casting must be all made by entrant
- O – 24D - Enamelled Jewellery in Cast setting – commercial wax models to be used

## **COMMERCIAL MOUNT JEWELLERY:**

- O – 25 - Commercial Mount Jewellery with Lapidary item(s) cut & set by entrant  
J – 25(2) - Commercial Mount Jewellery with Lapidary item(s) cut & set by entrant

## **ENAMELLING:**

- O – 26A - Enamelled Jewellery in commercial mount.....TR  
N – 26A(1) - Enamelled Jewellery in commercial mount  
O – 26B - Enamelled Jewellery without mount  
N – 26B(1) - Enamelled Jewellery without mount  
O – 26C - Enamelled Non Jewellery – Functional or Non Functional  
N – 26C(1) - Enamelled Non Jewellery – Functional or Non Functional

## **SHOWCASE SECTIONS:**

- O – 29B - Showcase General – Display - Lit  
N – 29B(1) - Showcase General – Display - Lit  
O – 29B(2) - Showcase General – CLUB - Display - Lit  
O – 30B - Showcase Solo – Commercial Mount Jewellery – Display - Lit  
O – 31 - Showcase Novelty – “SPACE TRAVELLER” (Title MUST be displayed) – Lit .....TR

## **FOSSILS:**

- O – 32A - Fossil – Non-display – Single AUSTRALIAN vertebrate  
O – 32A(1) - Fossil – Non-display – Single OVERSEAS vertebrate  
O – 32B - Fossil – Non-display – Group of 3 PLANTS – ANY LOCALITY

## **MINERALS AND MINERAL SHOWCASES: Miniature or Cabinet size unless otherwise specified**

- O – 34A - Mineral – Non display – Single OVERSEAS Specimen  
N – 34A(1) - Mineral – Non display – Single ANY LOCALITY Specimen  
O – 34A(2) - Mineral – Non display – Single AUSTRALIAN Specimen  
N – 34A(3) - Mineral – Non display – Single AUSTRALIAN Specimen  
O – 34B - Minerals – Non display - Group of 3 – ANY LOCALITY – Miniature Size  
N – 34B(1) - Minerals – Non display - Group of 3 – ANY LOCALITY – Miniature Size  
O – 37B - Mineral Showcase – Display - Lit

## **FLORAL & ARTISTRY IN ROCK:**

- O – 39 - Stone & Floral Arrangement - FORMAL  
O – 40 - Stone & Floral Arrangement – FORMAL REFLECTIONS  
O – 41 - Stone & Floral Arrangement - INFORMAL  
O – 42 - Artistry in Rock

**NOTE:** Sections 39, 40 & 41 must be a minimum 2/3<sup>rd</sup>s stone and 1/3<sup>rd</sup> floral. Stone must be the dominant feature. Fresh or dried flowers must be used. Artificial flowers are NOT permitted.

“FORMAL” – Stone to have crystal or polished face.

“FORMAL REFLECTIONS” – As for formal, but on a mirror base showing exact reflection.

“INFORMAL” – Stone does not need to be a polished face or crystal surface.

“ARTISTRY IN ROCK” – A display using rocks, i.e. scenic in which the rocks must be the dominant feature, however, ancillary items may be used to aid or compliment the display.

## **SPECIAL CONDITIONS**

- SECTIONS 8A – 11(2)** – Faceted stones entered in these sections MUST be submitted in a box suitable for size of stone. Materials used for these sections MUST be shown on the box, including whether natural or man-made (see Page 43, D11.3d & D11.3e of Competitor & Judging Manual, Issue No 7, April, 2006). Entries failing to be submitted in this manner will be disqualified. Minimum size is 6mm on shortest axis, unless otherwise specified – a tolerance of 0.1mm will be permitted on sizes. Sections 9A up to and including 11(2) must be cut to diagrams supplied.
- SECTIONS 12A & 12B** – Tumbled Stones – each stone must not pass through a 15mm diameter circular hole.
- SECTION 30B** – Showcase Solo – This consists of a selection of commercial mount jewellery.
- SECTION 31** – Novelty Showcase – “SPACE TRAVELLER” – must contain a minimum of 20 lapidary and associated items owned by the entrant or immediate family (they do not have to be the work of the entrant). Title must be displayed in showcase.

### **SPECIAL ONE-OFF TROPHIES**

SECTION N - 1A(1) – Standard cabochon – AGATE.

SECTION O – 5A(3) – Carving 3-dimensional – Hardness 4 or over.

SECTION N - 21D(1) – Cast Jewellery with Commercial Lapidary item/s.

### **THE JOAN BALL TROPHIES**

SECTION O-26A – Enamelled Jewellery in Commercial Mount

SECTION O-31 – Showcase Novelty – “Space Traveller”

### **THE ALAN COULTON TROPHY**

SECTION O 19A - Cast Jewellery not intended to include Lapidary, Fossil or Mineral

### **PERPETUAL TROPHIES**

**THE FRANK LANDER TROPHY** - for the most successful competitor.

(1<sup>st</sup> = 6 points; 2<sup>nd</sup> = 4 points; 3<sup>rd</sup> = 2 points; H/C = 1 point)

**THE ARTHUR ROFFY TROPHY** - for the “Best Mineral in Show” (as selected by the donor).

**THE FRANK HALL TROPHY** - for the most successful club. Points are awarded as follows:

1<sup>st</sup> = 6 points; 2<sup>nd</sup> = 4 points; 3<sup>rd</sup> = 2 points; H/C = 1 point, plus 1 point for every entry gaining 75% of the score of the winning entry in that section.

**THE DICK MOPPET TROPHY** - for the competitor with the high aggregate points for two (2) faceted stones, both standard cuts; one shall be STANDARD BRILLIANT and the other a STANDARD STEP CUT. Please note: competitors entered in Sections 8A, 8B & 9A automatically compete for this trophy.

### **CONDITIONS OF ENTRY**

1. This is a Level 3 Competition, and will be conducted in accordance with the Competitor & Judging Manual Issue No 7, April 2006, unless otherwise stated in the list of Special Conditions.
2. Juniors must be under the age of sixteen (16) years on 20<sup>th</sup> August, 2010.
3. Maximum of two (2) entries per person, per section, will be accepted, with the exception of showcases, where only one (1) entry is eligible. However, a “Family” entry does not prevent an individual family member from entering a showcase.
4. Awards will be granted for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and H/C (Highly Commended) at the discretion of the Competition Committee.
5. Entry fees will be \$1.00 per entry for the first ten (10) entries, thereafter FREE.
6. Entry forms and fees for all sections must be in the hands of the Competition Committee, GEMKHANA 2010, 257 Box Rd, Sylvania, 2224, not later than Friday 20<sup>th</sup> August, 2010. Postal entries to the above address by 27<sup>th</sup> August, 2010. Telephone enquiries to John Mackenzie, (02) 9522-7422.
7. **ENTRIES IN PERSON**
  - a. Sections 1A – 14 & 18A – 26C(1) inclusive are to be delivered to the Competition Committee at Port Hacking Lapidary Club, Warburton Lane (off Warburton St), Gymea NSW 2227 between 10am & 4pm on SATURDAY, 28<sup>th</sup> August, 2010.
  - b. All entries must be accompanied by a cheque/money order/postal note to cover the cost of return of entries by registered mail, if not being collected in person.
  - c. Sections 16-17(1) and 29B-37B plus 39-42 inclusive will be judged at the GEMKHANA 2010. Entries will be received by the Competition Committee, in the Hall, from 1:00pm – 8:00pm on Friday, 1<sup>st</sup> October, 2010.
  - d. SHOWCASES must be in position and dressed and Stone & Floral Arrangements in place no later than 8:00pm on FRIDAY, 1<sup>st</sup> October, 2010 or BY PRIOR ARRANGEMENT ONLY by 8am SATURDAY, 2<sup>nd</sup> October, 2010. Please telephone the Competition Chairperson (John Mackenzie on (02)9522-7422) to make such arrangements.
8. **RETURN OF ENTRIES:**

All entries, other than postal, must be collected on MONDAY, 4<sup>th</sup> October, 2010, in the competition hall between 2:00 & 3:00pm. Entries to be checked prior to leaving the hall. Postal entries will be returned by registered mail within fourteen (14) days. All care, but no responsibility.
9. **JUDGING SHEETS:**

These will be available in the hall on SUNDAY, 3<sup>rd</sup> October, 2010 from 10:00am to NOON.

